

Allan Title

Producer for Digital & Documentary & Television Content
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EXPERIENCE (Selected)

VP of Current Programming

NorthSouth Productions – New York, NY – 2016-2018

- Oversaw creative and execution for production company with multi-million dollar annual revenue across multiple clients. Projects included television series, digital and branded.
- Managed budgets, schedules, legal and negotiated contracts. Project budgets ranged from \$10k to \$20M USD.
- Maintained strong relations with staff, client executives, and on-screen contributors.
- Collaborated with extensive network of vendors, casting directors, DPs, directors, editors, et al, to achieve superior results.

Co-Executive Producer

VICE Media – Brooklyn, NY – 2015

- Acted as co-Executive Producer for Vice science & tech anchor vertical, Motherboard.com.
- Coordinated web magazine editorial staff and television network executives to develop creative for transition from OTT to Broadcast format.

Executive Producer

Leftfield Entertainment – New York, NY – 2012 - 2015

- Executive Producer on various Documentary Series for broadcast.
- Produced all creative and graphics, ran field & post, oversaw production management, legal, and manage clients.
- Performed as troubleshooter, editorial consultant, and workflow specialist.

Co-Executive Producer

Original Media – New York, NY – 2010 to 2012

- Co-Show Runner for Documentary Series and Competition Series.
- Served as a “fixer” to reinvent failed creative for on-budget delivery.
- Instituted workflows and best practices for field, post-production, scheduling.

Development Producer

RDF / Zodiak Productions – New York, NY – 2007 to 2009

- Oversaw development of multiple Documentary Series pitches.
- Conceived, wrote and produced dozens of concepts and “sizzle” reels.
- Negotiated with major corporate and government entities to secure access for production.

Series Field Producer

Hybrid Films – New York, NY – 2004 to 2008

- Ran news style ‘Run & Gun’ verité documentary crews covering criminal investigations.
- Managed highly sensitive legal issues in high-intensity field production scenarios.
- Ran creative, oversaw edits, created episode formats, stories, and paper cuts.

EDUCATION

Tufts University - Bachelor of Science in Engineering – Concentration in Manufacturing

SKILLS

Production for TV / Digital Content, Team Management, Film / Video Editing, Graphics Production, Post-Production Workflows, Field Production Practices, Live-to-Tape Production, Project Budgeting / Tracking, Production Management, Contract Negotiation, Rights & Clearances, Talent Management, Media Business and Legal Affairs, Microsoft Office.

OTHER INTERESTS

Music Engineering and Programming, Pop-Culture, Media-Arts Technology, Cinema Studies, Saxophone & Piano Studies, A Capella Ensemble, Culinary Arts, Poker Theory, Concert Music, Machine Shop Techniques, Maker-DIY Culture, Antique Car Restoration.